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| Core Idea | Learning Standards |
| Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.  Determine the meaning of general academic and domain-specific words or phrases in a text relevant to grade level topic  Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations. | [CCSS.ELA-LITERACY.CCRA.SL.2](https://www.thecorestandards.org/ELA-Literacy/CCRA/SL/2/)  [CCSS.ELA-LITERACY.RI.4.4](https://www.thecorestandards.org/ELA-Literacy/RI/4/4/)  [CCSS.ELA-LITERACY.CCRA.SL.5](https://www.thecorestandards.org/ELA-Literacy/CCRA/SL/5/) |
| Things that people do to live comfortably can affect the world around them. But they can make choices that reduce their impacts on the land, water, air, and other living things.  Human activities have significantly altered the biosphere, sometimes damaging or destroying natural habitats and causing the extinction of other species. But changes to Earth’s environments can have different impacts (negative and positive) for different living things. | [ESS3.C: Human Impacts on Earth Systems](https://www.nextgenscience.org/pe/ms-ess3-3-earth-and-human-activity) |
| Draw a scaled picture graph and a scaled bar graph to represent a data set with several categories.  Understand that a set of data collected to answer a statistical question has a distribution which can be described by its center, spread, and overall shape. | [CCSS.MATH.CONTENT.3.MD.B.3](https://www.thecorestandards.org/Math/Content/3/MD/B/3/)  [CCSS.MATH.CONTENT.6.SP.A.2](https://www.thecorestandards.org/Math/Content/6/SP/A/2/) |
| Elaborate on an imaginative idea.  Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process  Generate a collection of ideas reflecting current interests and concerns that could be investigated in artmaking | [VA:Cr1.1.3a](https://www.nationalartsstandards.org/sites/default/files/2021-11/Visual%20Arts%20at%20a%20Glance%20rev.pdf)  [VA:Cr1.2.3a](https://www.nationalartsstandards.org/sites/default/files/2021-11/Visual%20Arts%20at%20a%20Glance%20rev.pdf)  [VA:Cn10.1.6a](https://www.nationalartsstandards.org/sites/default/files/2021-11/Visual%20Arts%20at%20a%20Glance%20rev.pdf) |
| Present a summary of arguments and explanations to others outside the classroom using print and oral technologies (e.g., posters, essays, letters, debates, speeches, and reports) and digital technologies. (e.g., Internet, social media, and digital documentary)   Explain different strategies and approaches students and others could take in working alone and together to address local, regional, and global problems, and predict possible results of their actions. | [C3: D4.3 3-5](https://learninglab.si.edu/standards/D4.3.3-5/3044)    [C3: D4.7.3-5](https://learninglab.si.edu/standards/3059) |