

Folk Art - Learn-Along Guide Standards

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| <p>Determine the meaning of general academic and domain-specific words and phrases in a text</p> <p>Read and comprehend informational texts, including history/social studies, science, and technical texts</p> <p>Write arguments to support claims with clear reasons and relevant evidence.</p> | <p><u>CCSS.ELA-LITERACY.RI.5.4</u></p> <p><u>CCSS.ELA-LITERACY.RI.5.10</u></p> <p><u>CCSS.ELA-LITERACY.W.7.1</u></p> |
| <p>Elaborate on an imaginative idea.</p> <p>Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process</p> | <p><u>VA:Cr1.1.3a</u></p> <p><u>VA:Cr1.2.3a</u></p> |
| <p>Make observations and measurements to identify materials based on their properties.</p> <p>Define a simple design problem reflecting a need or a want that includes specified criteria for success and constraints on materials, time, or cost.</p> | <p><u>NGSS 5-PS1-3</u></p> <p><u>NGSS 3-5-ETS1-1</u></p> |
| <p>Create art that represents natural and constructed environments.</p> <p>Synthesize and relate knowledge and personal experience to create art.</p> | <p><u>NCAS Creating #1</u></p> <p><u>NCAS Connecting #10</u></p> |
| <p>Draw, construct, and describe geometrical figures and describe the relationships between them.</p> <p>Solve problems involving scale drawings of geometric figures, including computing actual lengths and areas from a scale drawing and reproducing a scale drawing at a different scale.</p> | <p><u>CCSS Math 7.G.A.1</u></p> |
| <p>Social awareness: The abilities to understand the perspectives of and empathize with others, including those from diverse backgrounds, cultures, and contexts.</p> | <p><u>SEL 4: Social Awareness</u></p> |

With support from:

